



# St Giles C of E Academy

## Art Curriculum Overview – Cycle A & B

Painting

Drawing

Sculpture

Collage/Media

Printing

	Autumn	Spring	Summer
EYFS	<b>Autumn A</b> <b>Drawing</b> Nursery – Self Portraits (Pablo Picasso) Reception -Self Portraits (Paul Klee) <b>Autumn B</b> Nursery and Reception <b>Sculpture</b> Diva Lamps	<b>Spring C</b> <b>Painting</b> Colour Mixing – Creating Tones and Shades <b>Spring D</b> TBC	TBC
Key Stage 1 (A)	<b>Collage (Materials) Autumn A</b> <b>Self-portraits Brianna Mcarthy</b> Children will create a mixed media portrait inspired buy Brianna Mcarthy	<b>Drawing – Observational drawing (Spring D)</b> Plants Children learn how to create an observation drawing piece that allows them to experiment with marks, materials and show good observation	<b>Printing (Summer (F)</b> String Printing William Morris (Designer) Design and create a floral pattern on string printing to create a 'wallpaper' in the style of William Morris
Key Stage 1 (B)	<b>Sculpture (Autumn a)</b> Nature Sculptures (Andy Goldsworthy) Study Andy Goldsworthy work. Create own sculptures and autumnal art in the style of Goldsworthy using natural materials and techniques to create textural sculptures to represent natural objects.	<b>Drawing (Spring C)</b> <b>Romero Britto</b> Inspired by Britto Romero's art work children adapt his Neo-Pop Art style to produce vibrant pieces of work.	<b>Painting</b> African paintings Silhouette Colour Mixing - We create a sunset style painting using our knowledge of primary and secondary colours, we mix colours to create colours for our sunset and use a blending technique. We paint a silhouette of a chose African animal.
Lower Key Stage 2 (A)	<b>Drawing</b> Mining Art Jeffery Koss Miners Art	<b>Printing - Architecture</b> Greek Patterns Polystyrene	<b>Painting</b> Sonia Delaunay



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	Develop use of Charcoal, explore how lines create movement and how you can create depth and different aspects of drawing,	Sostratus of Cnidus (Architect)	(Abstract Art) Discuss a range of paintings by Sonia. Produce a painting in the style of Sonia Delaunay focusing of his abstract art looking at his use of colour and line work.
Lower Key Stage 2 (B)	<b>Painting</b> Self Portraits – Andy Warhol Study the work of artist Andy Warhol and look at existing paintings and create a self- portrait in the style of Andy Warhol using bold colours and line work.	<b>Collage</b> Megan Coyle – Mixed Media Artist Develop their understanding of Collage, create a landscape inspired by Megan Coyle	<b>Sculpting</b> Clay Sculptures. Henry Moore and Barbara Hepworth two local artists. Children will create a clay sculpture inspired by the artists and critique their work.
Upper Key Stage 2 (A)	<b>Painting WW2</b> <b>Silhouette Art – The Blitz</b> Children will create art work inspired by the Blitz, they will learn how to blend and create their own colours using the primary and secondary colour wheel.	<b>Sculpture</b> <b>Clarice Cliff Artist Study</b> Design and make a piece of pottery based on work by Clarice Cliff, Learn how to use clay to form different shapes and the use of paint to create a finished piece.	<b>Printing</b> Polystyrene Printing Repeat Pattern (Liberty Prints) Designer Children will create their own pattern using inspiration from a designer from Liberty.
Upper Key Stage 2 (B)	<b>Drawing (Autumn A)</b> Artist Study – Leonardo Da Vinci (architecture) Children will look at drawings by Leonardo Da Vinci and use his drawings as inspiration to create their own building.	<b>Collage</b> Mountains David Hockney Further develop their understanding of collage create landscapes including mountains inspired by David Hockney, using different mixed media to create texture	<b>Painting</b> Rainforest – Artist John Dyer Study the work of artist John Dyer and look at existing work and create a rainforest scene in the style of John Dyer using bold colours and line work.



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**Red** – These topics are non-negotiable and are required to be taught and revisited on both cycles to ensure there is clear progression in the substantive knowledge taught and there is an equality of opportunity for all children. **Green** - Bespoke enrichment topics linked to our locality, community and our cohorts.